

Cotillion

Starting as Quadrille, the historic event which took place in France during 1760. During that time, Antoinette had crossed the Rhine River and travelled into the French capital.

There comes a tale of how she threw off the gowns of her nostalgic motherland and changed into a new French wardrobe.

Antoinette fell in love with lace, and all that was rare expensive and of royal value. And from then, she dramatically went on to change the political map of Europe. With the origin of the lace dating back to ancient Egyptian times, which included countless varieties, it wasn't until the 13-14th century when lace of decorative effect as it is today began to develop.

Lace is an essential element in the design and decoration of women.

Now, its usage and handling was completely different in the 15th and 16th century, in that it gradually evolved decoratively in the 16th century, and became an overwhelmingly fascinating presence.

This time, I present to you a total balance of a style representing limited images of dry sweetness pouring with a forceful essence, and a new form of elegant womanhood incorporating volume.

Even in modern times of anti-retro, we bring a new style from today's every day substantial life, and create a grand theme which is able to incorporate many different elements. Possibilities are endless evoking daily life from a variety of experiences.