

C A M B I A

It was a day in early summer, the road gradually narrowed and disappeared into the trees. The road gently meandered along all of a sudden ending in a forest before long. While walking under the shade of the trees, I came upon a Renaissance style building with a dark reddish brown colored façade the texture being like that of coarse skin. Roman columns circled the piazza. There was a quiet passage which lead off to the side. There are four palaces and a summer garden. The dark reddish brown surface of the outer wall of the Alcazba was disintegrating slowly showing the passage of time. The salon of the aestheometry was a beautiful. The elaborate arabesque design was beyond description as it was so rich with details with geometric patterns. The water coming from the Sierra Nevada Mountains is filled with raw energy as it falls down the mountain side. There is a fountain in the courtyard where water overflows. For the people of the desert, the abundance of water is something they can only dream of. The arabesque design on the wall was sculpted into the stone having been there for many centuries. The canopy of the sky had many stars shining brilliantly down onto the desert sands. One draws from the past and uses these ideas in the future creating new designs for the next season. The delicate dress which is uncopiable of futuristic which harmonize internal logic and can matched it with insistence of femininity, various TPO with a style without Tribalism, and can direct a quality and value of oneself. This season of elegant minimum line is continuing. The new robotic line is free to coordinate and balance with classicism. The present age can enter and express a modern woman in the decoration and gilding.